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(b) Discuss how the leitmotif of walking connects the important characters in *Mrs. Dalloway*, focussing in particular on the social commentary that Woolf weaves into the trope of walking.

7. (a) The 20<sup>th</sup> Century novels abound in internal monologues. Discuss this with reference to two texts prescribed in your course.

Or

(b) How do the novels in your course respond to the upheavals taking place at the level of gender in the early 20th century? Elaborate choosing any two texts from your course.

(15500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5126 K

Unique Paper Code : 2032103502

Name of the Paper : TWENTIETH CENTURY NOVEL

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : V – (DSC)

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

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**Part A**

1. (a) Describe the death of Kurtz and its aftermath in Conrad's *Heart of Darkness*.

**Or**

- (b) Write a short note on Kurtz's fiancé and her meeting with Marlow as depicted in Conrad's *Heart of Darkness*.

2. (a) Write a short note on Arthur Morel.

**Or**

- (b) Comment on the relationship between William and Lily as depicted in *Sons and Lovers*.

3. (a) Write a short note on Dr. Holmes's diagnosis of Septimus in Virginia Woolf's *Mrs. Dalloway*.

**Or**

- (b) Write a short note on the significance of Clarissa's momentary retreat from her party as depicted in Virginia Woolf's *Mrs. Dalloway*.

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**Part B**

4. (a) Discuss Marlow's journey on River Congo as depicted in *Heart of Darkness*: Is it an apt title for the story Conrad narrates?

**Or**

- (b) Discuss the narrative technique used by Conrad in *Heart of Darkness*.

5. (a) "At your mischief, again? Says Walter to his wife Gertrude and Paul when he comes home. Bring out the nuances of this Oedipal moment in *Sons and Lovers*."

**Or**

- (b) The burning/sacrifice of Arabella by Paul is a scene rich with symbolism. Comment on the significance of this episode.

6. (a) "Virginia Woolf's representation of Clarissa Dalloway is simultaneously sympathetic and satiric". Do you agree? Give a reasoned answer.

**Or**

P.T.O.